

Iranian Alliance of Motion Pictures
No 29, S Bahar St, Semnan Alley
Tehran, Iran 15617-37511

January 3, 2017

USCIS
Attn: I-140
P.O. Box 660128
Dallas, TX 75266

Re: Ali Birang's Membership in the Iranian Association of Film Composers

Dear Madam/Sir,

The Iranian Alliance of Motion Pictures is the largest and most significant alliance of unions related to film production in Iran, including the Iranian Associations of Screen Writers, the Iranian Society of Film Editors, and the Iranian Association of Still Photographers, among others. The Iranian Alliance of Motion Pictures includes many internationally acclaimed individuals, including Asghar Farhadi, winner of the Academy Award for Best Foreign Language Film in 2012; Abbas Kiarostami, winner of the Palme d'Or in 1997 and President of the Jury for Camera d'Or Award in 2005 at the Cannes Film Festival; Mohsen Makhmalbaf, winner of the Ecumenical Jury prize in 2001 at the Cannes Film Festival and the President of Italian Senate's Gold Medal in 1998 at the Venice Film Festival; Jafar Panahi, winner of the Golden Lion in 2000 at the Venice Film Festival, the Golden Bear in 2015 at the Berlin International Film Festival, and the Prix de Camera d'Or in 1995 at the Cannes Film Festival.

The Iranian Association of Film Composers, which was established in the 1980's, is the sole union within the Iranian Alliance of Motion Pictures dedicated to film composition. We are the only institution to organize and resolve issues involving film composers, such as providing health insurance, official rates, examining individual complaints, and selecting judges for the most reputable music competitions such as Fajr Film Festival. The Iranian Association of Film Composers is a highly selective organization, which invites only the most significant and groundbreaking Iranian musicians to be members. During more than three decades of existence, it has admitted fewer than 80 musicians. To apply for membership, an applicant should provide work samples and recommendations from nationally and internationally acclaimed musicians, in addition to documentations confirming at least five years of successful experience in the film industry and media.

Mr. Ali Birang is one of our most prominent young members. He applied for admission to the Iranian Association of Film Composers in June 2015. Mr. Birang had



انتهای ۱۱، ۱۲، ۱۳، ۱۴، ۱۵، ۱۶، ۱۷، ۱۸، ۱۹، ۲۰، ۲۱، ۲۲، ۲۳، ۲۴، ۲۵، ۲۶، ۲۷، ۲۸، ۲۹، ۳۰، ۳۱، ۳۲، ۳۳، ۳۴، ۳۵، ۳۶، ۳۷، ۳۸، ۳۹، ۴۰، ۴۱، ۴۲، ۴۳، ۴۴، ۴۵، ۴۶، ۴۷، ۴۸، ۴۹، ۵۰، ۵۱، ۵۲، ۵۳، ۵۴، ۵۵، ۵۶، ۵۷، ۵۸، ۵۹، ۶۰، ۶۱، ۶۲، ۶۳، ۶۴، ۶۵، ۶۶، ۶۷، ۶۸، ۶۹، ۷۰، ۷۱، ۷۲، ۷۳، ۷۴، ۷۵، ۷۶، ۷۷، ۷۸، ۷۹، ۸۰، ۸۱، ۸۲، ۸۳، ۸۴، ۸۵، ۸۶، ۸۷، ۸۸، ۸۹، ۹۰، ۹۱، ۹۲، ۹۳، ۹۴، ۹۵، ۹۶، ۹۷، ۹۸، ۹۹، ۱۰۰

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started his career in music at the age of thirteen, and at the time of application he already had eighteen years of experience in cinema and television. Many of his compositions were featured on popular series on Iranian National Television and have been memorable parts of the popular culture for a generation. He went on to compose the scores of many well-known and well-regarded Iranian films. Most of our distinguished members knew Mr. Birang personally or by reputation and were familiar with his valuable works, so he did not need to provide any further recommendations. Thus, his membership was almost automatic. Mr. Birang has been a distinguished and valuable member of this institution ever since. He actively attends the meetings, which are held every Wednesday, and receives health insurance from the Iranian Association of Film Composers.

Should you have any question or concern regarding Mr. Birang's affiliation with this institution, please do not hesitate to contact our office.

Sincerely,



[Handwritten signature]
۱۳۹۸ / ۱۲ / ۱۱ از طرف *[Handwritten initials]*