

AFFIDAVIT OF PEDRAM FARYUSEFI

I, Pedram Faryusefi, declare under penalty of perjury that the following statements are true and correct to the best of my knowledge and recollection. I am writing this statement in support of Ali Birang's I-140 Immigrant Petition for Alien Worker.

1. My name is Perdrum Faryusefi. I am thirty-four years old and a native and citizen of Iran, residing at No. 15 15th St, Shahrak Naft, Ashrafi Esfahani Hwy, Tehran, Iran. I am a musician who has worked with numerous internationally acclaimed conductors such as Alexander Rahbari (an internationally acclaimed Iranian conductor and composer), Pierre Boulez (French composer and the dominant figure of post-world war classical music), Daniel Barenboim (world famous pianist and conductor), and Asher Fisch (Israeli conductor who cooperated with many famous projects and orchestra all around the world, including West Australian Symphony Orchestra, Seattle Opera, and Berlin State Opera). For example, I have had fifty concerts with Daniel Bareboim in his orchestra, West-Eastern Divan, which was jointly founded by Edward Said, the legendary Palestinian-American intellectual. The orchestra was composed of many prominent musicians from all around the world to deliver the message of peace and love, and I had the honor to perform in it. I am a member of the Tehran Symphonic Orchestra and the Iranian Philharmonic Orchestra. Over the course of my career, I have also performed numerous pieces for popular series and commercials in Iranian national television such as *Doniaie Shirine Darya* (1999), which won enormous popularity among Iranians.
2. I have known Ali Birang since I was a child. We both attended the prestigious Music Conservatory of Tehran. Being two years older, I was senior to him. I could witness that he was quite exceptional since he was at school. He was composing for series at Iranian national television since he was twelve, over the heads of many other experienced and qualified musicians who were all quite older than he was. I had never seen a child as talented and diligent as he was, because usually artists at that age only learn from elders. The first project on which I worked with Ali was *Donaie Shirine Darya* directed by Behruz Baghaei. Fourteen-year-old Ali was the composer and I was playing viola. I enjoyed working with Ali immensely and the series quickly became quite popular and still is part of the childhood memory for many children of my generation. I also worked on a number of other popular projects with Ali for the Iranian national television, such as *Sarzamine Sabz* and *Esgheh Tatil Nist* (2014). I also cooperated with Ali as a viola player and violinist in his composition for a movie named *Chaharshanbeh* (Wednesday). I am usually quite selective about the musicians that I cooperate with, but it is a pleasure and an honor to work with Ali. He knows the instruments, their feeling, their advantages and challenges, thus he knows how to write notes for them. This makes his compositions very enjoyable to perform. What I love about performing Ali's compositions is the fact that they are quite challenging. The beauty of his works is in Ali's genius.

3. Another strong and unique point in Ali's career is his vast knowledge of every genre of music. He can compose quite a fantastic symphony as well as a light enjoyable piece for children's series. He knows classical music as well as jazz, and this is a rare skill for a musician and a composer to possess. His talent in film composition is quite exceptional, as I witnessed in his composition for *Chaharshanbeh*, which won popular and critical acclaim. For example, recently Maestro Alexandre Rahbari praised this composition, in which I had also performed, and recommended it to another conductor in Russia. In addition to film composition, Ali is also quite exceptional in mixing and mastering music. I firmly believe that I have had the best mixes and masters of my works by Ali when I worked with him in the mentioned projects. It is very rare in the world of music for a musician to do composition, mixing, and mastering all by himself and Ali is quite unique with this regard.

4. There is no one in the world of music like Ali. I have worked with numerous famous musicians all around the world and still I believe he is quite unique, not only in Iran but also internationally. I strongly believe that due to the political air of Iran, which disfavors music and Ali's family history, his rare skills and amazing talents are wasting away in Iran. I do believe that he can make a change in the field and will be quite an asset to the world of music if he is given a chance to immigrate to the United States.

Sincerely,

Pedram Faryusefi