

Born in 1984, Tehran, Iran, Ali started working as a film composer, orchestrator, classical and pop music producer at the age of 13. He has 20 years of professional experience as a multi style musician, film scoring composer, music composer, orchestrator, music producer, song composer & arranger, jazz musician.

## EDUCATION

Bachelor's degree from Tehran School of Music

## FILM AND TV SCORING PROJECTS

- 1997 "Doniaye Shirin" ("Shirin's World"). An Iranian TV series in 52 episodes produced by Bijan Birang. Worked as a music composer. Broadcasted on IRIB1
- 1997 "Ziafat": An Iranian TV series in 30 episodes. Worked as a music composer. Broadcasted on IRIB2
- 1997 "Sibe Khsnde" ("Apple of laugh"): A comic TV show in 52 episodes directed by Reza Attaran. Worked as a music composer and songwriter. Broadcasted on IRIB1
- 1998 "Majid Delbandam": A comic TV series in 52 episodes directed by Reza Attaran, produced by Bijan Birang. Worked as a music composer and songwriter. Broadcasted on IRIB1
- 1998-1999 "Doniaye Shirin Darya": A comic and drama TV series which take place in the north of Iran. Worked as a cultural music researcher and composer on the project which theme is nostalgic for that generations. Broadcasted on IRIB1
- 1999-2000 "Ghatore Abadi" ("Eternal Train"): A social, comic, psychological TV series directed by Bherouz Baghaee and Reza Attaran in 52 episodes. Worked as a composer and songwriter. Broadcasted on IRIB3
- 2002 "Cinderella". A high budget movie directed and produced by Bijan Birang and Masoud Rassam. Worked as a music composer and songwriter.
- 2003 "Sarzamine Sabz" ("The Green Land"). A TV series in 12 episodes that took place in different regions of Iran which the Iranian legend Khosro Shakibae and Rambod Javan acted in. Directed and produced by Masoud Rassam and Bijan Birang. Worked as a music researcher (due to the need of different kinds of Iranian music) and music composer. Broadcasted on IRIB2
- 2004 "Pop Singer". A musical high budget movie which was canceled. The whole music (almost 60 minutes) had been composed before shooting started. Produced by Amir Samavati. Worked as a music composer and songwriter.
- 2005 "Cafe Transit". A social movie which was produced by IRAN and FRANCE. It was Iran's submission to the 79th Academy Award for Best Foreign Language Film. Directed by Kambuzia Partovi. Worked as a music composer.
- 2005 "Az eshgh mordan" ("Dying of love"). A drama and metaphysical movie which was canceled due to financial issues in the middle of project. 15 minutes of music was supposed to be composed due to dependence of movie on music. Produced by Amir Samavati. Directed by Bijan Birang. Worked as a music composer and songwriter.
- 2008 "Ashpazbashi". A comic TV series in 40 episodes, directed by Mohamadreza Honarman. Worked as a music supervisor and orchestrator. Broadcasted on IRIB1
- 2009 "Nakhlestane Saaber" ("Saabers' Groves"). A telefilm directed by Siamak Shayeghi.

Produced by Mehran Rsaam. Broadcasted on IRIB1. Worked as a music composer.

- 2009 “Barandegan” (“The Winners”). A drama, comic telefilm. Produced by Mehran Rasam, Directed by Iraj Habashi. Worked as a music composer and songwriter. Broadcasted on IFILM channel.
  - 2010 “Hamchon Sarv” (“Like a cedar”). A TV series in 33 episodes. Drama, comic series which took place in the time of Iran and Iraq war. Directed and produced by Bijan Birang.
  - 2011 “Shame Irani” (“Iranian Dinner”). A reality show in 8 episodes in which celebrities such as actors and actresses made dinner and scored each other. Produced by Cinema24. Directed by Bijan Birang. Worked as a music composer and mastering sound engineer.
  - 2014 Composing Music for Hans Zimmer competition (“Bleeding fingers Competition”). Unfortunately, after submission I realized that Iran couldn’t have been a part of the countries which could participate in that important competition. The track was admired by the other competitors.
  - 2015 “Eshgh Tatil Nist”. The first Iranian musical, designed, screen played and directed by Bijan Birang. Worked as a composer, songwriter and pianist in the set.
  - 2016 “Wednesday”. A social and drama movie directed by Soroush Mohammad Zade, produced by Yousef Vojdandoost.
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- 1996-2016 I have composed music for almost 120 commercial teaser for almost most products in Iran.

#### MUSIC PRODUCTION & SONGWRITING

2007 Album “Faghat Negah Mikonam”. Track name “Shabe Naghashi”. Singer - Hamid Hami. Arranged and produced by Ali Birang.

- 2011 Album “Lahzehaye Bi Hava”. Singer “Meysam Marvasti”. Worked as an arranger, orchestrator and mix engineer of 2 tracks of the album.
- 2012 Album “The Road Of Dreams”. Track name “Khodafezi”. Worked as an orchestrator and arranger.
- 2013 Album “Yek Lahze Ashegh Sho”. Singer - Hamid Hami. Worked as a songwriter and producer of the track "Hamchon Sarv".

#### LIVE PERFORMANCES & CONCERTS

- 2003 Jazz and classic night concert in “Niavaran” cultural center. Performed with my jazz band at a concert in which there were also other classical and jazz musicians.
- 2013 “NAIMA PERSIAN JAZZ BAND” in a cooperation with a great Iranian jazz man as a keyboard and piano player in Ivane Shams Concert Hall.
- 2014 The theatre project "Dar ruzhaye Akhare Esfand". Directed by Mohammad Rahmanian. 20 performances in Vahdat Hall. Worked as a pianist in a music band of the show.
- 2016 My composition for viola and violin was performed in Feb/15/2016 in Fajr International music festival.

#### PRESENTATIONS

- 2009 Persian Jazz workshop in Pars Music Institute. The Workshop was about the ways of combination of Persian Music and Jazz.
- 2009 Press conference in 27th Fajr international film festival. The press conference reviewed the crew of the movie "Nakhlestane Saaber". I was the composer of the movie and was answering the press and critics about my music.
- Nov/26/2013 Launching an appreciation ceremony of production Skills Training Film for parents of school students in UNODC

#### MEMBERSHIPS

- Member of Association of Film Composers.

#### HONORS AND AWARDS

- 2014 Nominated in 2nd annual analytical website and internet magazine "Musicema" as the best music arranger of the year.
- 2014 Composing music for Hans Zimmer competition ("Bleeding fingers competition"). Unfortunately, after submission I realized that Iran couldn't be a part of countries which could participate at that important competition. My track was admired by other competitors.
- 2013 Given the appreciation plate from UNODC for production of Persian version of training system for parents. I worked as a composer and sound mixer in that project.

#### JUDGEMENTS

2016 Feb 10-20 I was a member of the juries at the 31<sup>st</sup> Fajr International music festival, at the "Barbad" award section.