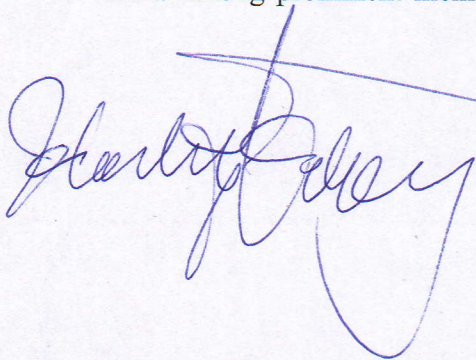


## AFFIDAVIT OF HEDIEH TEHRANI

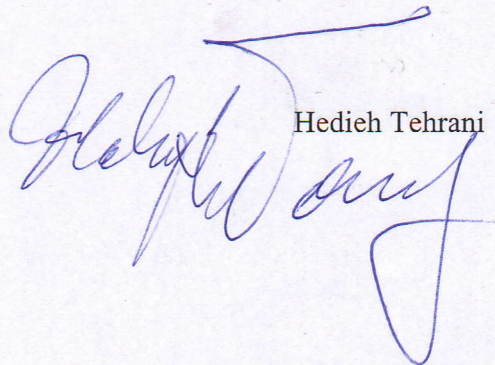
I, Hedieh Tehrani, declare under penalty of perjury that the following statements are true and correct to the best of my knowledge and recollection. I am writing this statement in support of Ali Birang's I-140 Immigrant Petition for Alien Worker.

1. My name is Hedieh Tehrani. I am an actress and photographer. National and citizen of Iran, residing at (address). I have acted in many successful and memorable Iranian movies by famous directors, such as *Shirin*, *To Each His Own Cinema* (Abbas Kiarostami), and *Fireworks Wednesday* (Asghar Farhadi). I have also won several prizes, such as the Crystal Simorgh for Best Leading Actress in the 17th Fajr International Film Festival for my role in *Ghermez* (1998), Award from Pyongyang International Film Festival for best supporting actress for *Party* (2002), the Crystal Simorgh for Best Leading Actress in the 24th Fajr International Film Festival for my role in *Fireworks Wednesday* (2005), and the House of Cinema Award for Best Leading Actress for my role in *Fireworks Wednesday* (2005). In addition to being praised by movie critics, I have also been very successful at the box office, with movies such as *Ghermez* ("Red" by Fereydoun Jeyrani, 1998), *Soultan* ("The King" by Masoud Kimiai, 1996), *Siavash* (by Saman Moghaddam, 1999), *Dasthaie Aloudeh* ("Dirty Hands" by Sirus Alvand, 1999), *Party* (by Saman Moghaddam, 2000) and *Donia* (by Manouchehr Mosiri, 2003). On April 4, 2011, *Hamshahri Javan*, one of the most widely distributed newspapers in Iran, named me as the second most successful female superstar at the box office, with 132.115.450.000 Rials worth of ticket sales for 9 movies.
2. I know Mr. Ali Birang through Mr. Peyman Moaadi, a well-known Iranian director and actor, whose movies such as *A Separation* (winner of the Academy Award for Best Foreign Picture in 2011) have won international acclaim. I was supposed to play the role of a piano teacher in a movie titled *Snow on Pines*. Mr. Moaadi hired Mr. Ali Birang to teach me piano to prepare me for the role. I am quite acquainted with music myself and I could appreciate Mr. Birang's excellent skill and phenomenal talent in music during the lessons. Although I ultimately did not play this role, I became a friend of Mr. Birang. I am quite fascinated by music and hold gatherings at my place of residence at which prominent artists, singers, and musicians are invited to play their music. Mr. Birang had played piano several times at these gatherings, and each time he was praised and has enchanted every guest with his exceptional music.
3. Although I am not a professional musician, I am quite acquainted with music and have been working in Iranian cinema for years. As an expert on cinema, I sincerely believe that Mr. Birang's ability to compose music for movies is quite exceptional to such an extent that only a handful of musicians could compose soundtracks at the quality he does. He has fame for his talent and exceptional skills among prominent members of the community of Iranian cinema, which I



regularly hear about. I am also aware that Mr. Birang demonstrated his rare talent in music in young age and quickly became an icon for his generation on Iranian National TV by composing for popular series in the 90's, especially for children. The advertisement work which he composed as a teenager in the 90's and early 2000's are also still prominent in the pop culture of Iran. I know that some superstars have also worked with Mr. Birang, such as Mr. Ashkan Khatibi, a famous male actor of Iranian cinema, who cooperated with him at least in one performance for theater, "In the Last Days of Esfand" by the prominent theater director, Mr. Mohammad Rahmanian, which was a hit at the box office. Another example of Mr. Birang's strong ability in composing was *Border Café* by Kambuzia Partovi, which earned international acclaim and became Iran's submission to the 79th Academy Awards for Best Foreign Language Film. It well demonstrates the high quality of Mr. Birang's work. I am also aware that Mr. Birang has composed for musicals such as "The Pop Singer" and "Cinderella" directed by his father, Mr. Bizhan Birang, which were not allowed to pass the governmental censorship in Iran. However, there are few musicians in Iran that has the composing ability or skills to work at the level of making an entire musical movie in Iran as Mr. Birang does. I am positive that Mr. Birang will be able to flourish and develop his career as an exceptional musician in the United States.

Respectfully submitted,



Hedieh Tehrani